

## YOUTH TITLES



### THE BOOK THIEF (T)

by Markus Zusak

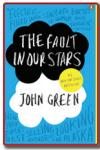
It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will be busier still.



### CHARLOTTE'S WEB

by E.B. White

Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur.



### THE FAULT IN OUR STARS (T)

by John Green

Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis.



### THE HATE U GIVE (T)

by Angie Thomas

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends.



### THE LIGHTNING THIEF

by Rick Riordan

Twelve-year-old Percy Jackson is on the most dangerous quest of his life. With the help of a satyr and a daughter of Athena, Percy must journey across the United States to catch a thief who has stolen the original weapon of mass destruction — Zeus' master bolt.



### NUMBER THE STARS

by Lois Lowry

Ten-year-old Annemarie Johansen and her best friend Ellen Rosen often think of life before the war. It's now 1943 and their life in Copenhagen is filled with school, food shortages, and the Nazi soldiers marching through town.



### THE OUTSIDERS (T)

by S.E. Hinton

The novel tells the story of Ponyboy Curtis and his struggles with right and wrong in a society in which he believes that he is an outsider.



### THE PERKS OF BEING A WALLFLOWER (T)

by Stephen Chbosky

This is the story of what it's like to grow up in high school. More intimate than a diary, Charlie's letters are singular and unique, hilarious and devastating.



### THE PRINCESS BRIDE (T)

by William Goldman

What happens when the most beautiful girl in the world marries the handsomest prince of all time and he turns out to be...well...a lot less than the man of her dreams?



### WHERE THE RED FERN GROWS

by Wilson Rawls

A loving threesome, they ranged the dark hills and river bottoms of Cherokee country. Old Dan had the brawn. Little Ann had the brains, and Billy had the will to make them into the finest hunting team in the valley.



### WONDER

by R. J. Palacio

In a world where bullying among young people is an epidemic, this is a refreshing new narrative full of heart and hope. Auggie is a hero to root for, a diamond in the rough who proves that you can't blend in when you were born to stand out.

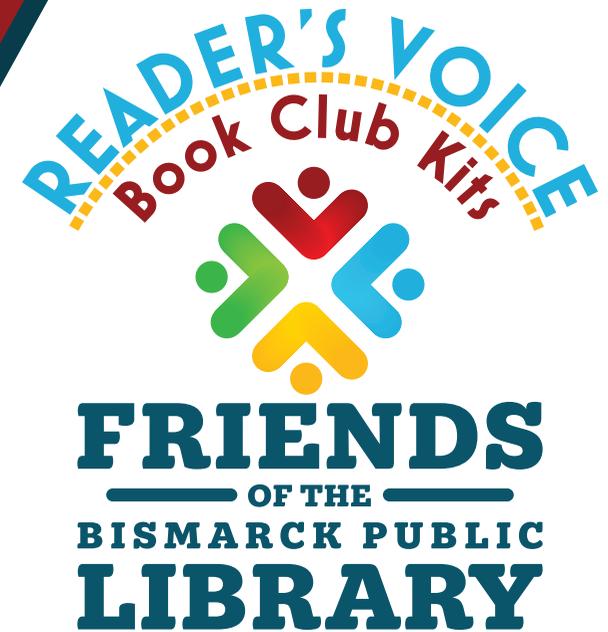
T = Recommended for Teens



## BOOK CLUB KITS

Reader's Voice Book Club Kits are available to book clubs, English classes, or anyone wanting to share a good book with others!

- Kits check out for 60 days. Check out limit is one kit per library card.
- The kits come in a canvas bag with 7-12 copies of the book, a list of discussion questions, a sign-up sheet, and tips on leading a discussion.
- Kits are available on a first come first served basis.
- Anyone with a library card in good standing with the Bismarck Library or the Central Dakota Library Network may check out a kit.
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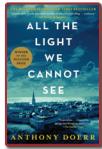
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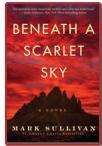
# READER'S VOICE BOOK CLUB KITS - ADULT AUDIENCE TITLES



## ALL THE LIGHT WE CANNOT SEE

by Anthony Doerr

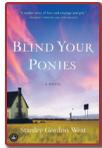
From the highly acclaimed, multiple award-winning Anthony Doerr, the stunningly beautiful instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.



## BENEATH A SCARLET SKY

by Mark Sullivan

Pino Lella wants nothing to do with the war or the Nazis. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior.



## BLIND YOUR PONIES

by Stanley Gordon West

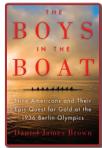
With bold strokes on a large canvas, Stanley West has drawn an entire village of curious and outlandish characters who have been cast so vividly that one can see them, hear them, laugh with them, feel with them – people as real as relatives.



## THE BONES OF PLENTY

by Lois Phillips Hudson

The Bones of Plenty is a powerful and absorbing novel about the struggles of a proud North Dakota wheat-farming family during the Great Depression. Hudson eloquently portrays George Custer, a determined and angry man who must battle both the land and the landlord; his hard-working wife Rachel; and their young and vulnerable daughter Lucy.



## BOYS IN THE BOAT

by Daniel James Brown

Daniel James Brown's robust book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans.



## THE COST OF FREE LAND

by Rebecca Clarren

An award-winning author investigates the entangled history of her Jewish ancestors' land in South Dakota and the Lakota, who were forced off that land by the United States government.



## DEMON COPPERHEAD

by Barbara Kingsolver

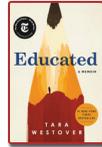
Set in the mountains of southern Appalachia, Demon Copperhead is the story of a boy born to a teenaged single mother with no assets beyond his dead father's good looks and copper-colored hair, a caustic wit, and a fierce talent for survival. Relayed in his own unsparing voice, Demon braves the modern perils of foster care, child labor, derelict schools, addiction, and losses.



## THE DUTCH HOUSE

by Ann Patchett

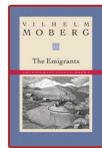
The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love, and forgiveness, of how we want to see ourselves, and of who we really are.



## EDUCATED

by Tara Westover

Tara Westover was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag".



## THE EMIGRANTS

by Vilhelm Moberg

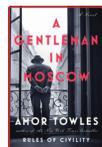
Considered one of Sweden's greatest 20th-century writers, Vilhelm Moberg created Karl Oskar and Kristina Nilsson to portray the joys and tragedies of daily life for early Swedish pioneers in America.



## THE FARMER'S LAWYER

by Sarah Vogel

In the early 1980s, farmers were suffering through the worst economic crisis to hit rural America since the Great Depression. Land prices were down, operating costs and interest rates were up, and severe weather devastated crops.



## A GENTLEMAN IN MOSCOW

by Amor Towles

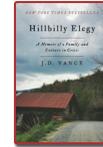
A Gentleman in Moscow immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an unrepentant aristocrat by a Bolshevik tribunal, the count is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin.



## THE HEAVEN & EARTH GROCERY STORE

by James McBride

When workers in Pottstown, Pennsylvania, were digging the foundations for a new development, the last thing they expected to find was a skeleton at the bottom of a well. How it got there was a long-held secret kept by the residents of Chicken Hill, the dilapidated neighborhood where immigrant Jews and African Americans lived side by side.



## HILLBILLY ELEGY

by J.D. Vance

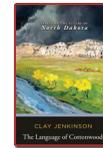
From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America's white working class



## IN COLD BLOOD

by Truman Capote

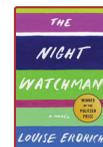
In one of the first non-fiction novels ever written, Truman Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, generating both mesmerizing suspense and astonishing empathy.



## THE LANGUAGE OF COTTONWOODS

by Clay Jenkinson

North Dakota is regarded as flyover country, but extraordinary narratives play out on this improbable Great Plains landscape.



## THE NIGHT WATCHMAN

by Louise Erdrich

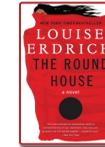
Based on the extraordinary life of National Book Award-winning author Louise Erdrich's grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, DC.



## ORDINARY GRACE

by William Kent Krueger

In Ordinary Grace, Krueger looks back to 1961 to tell the story of Frank Drum, a boy on the cusp of manhood. A typical 13-year-old with a strong, loving family, Frank is devastated when a tragedy forces him to face the unthinkable – and to take on a maturity beyond his years.



## THE ROUND HOUSE

by Louise Erdrich

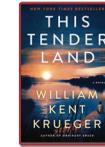
Louise Erdrich returns to the territory of her bestselling, Pulitzer Prize finalist The Plague of Doves with The Round House, transporting readers to the Ojibwe reservation in North Dakota.



## SECRETS OF THE DARK CLOSET

by Gayle Schuck

1899, Webster County, Iowa. Bessie Kloubec wants to be seen as more grown-up. After all, she's turning eleven. However, she's not prepared for the calamity that begins in the pre-dawn hours of her birthday.



## THIS TENDER LAND

by William Kent Krueger

A powerful novel about an orphan's life-changing adventure traveling down America's great rivers during the Great Depression, seeking both a place to call home and a sense of purpose in a world sinking into despair.



## THE THINGS THEY CARRIED

by Tim O'Brien

A classic, life-changing meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company during their time in the Vietnam War.



## A WOMAN OF NO IMPORTANCE

by Sonia Purnell

From the #1 New York Times bestselling author of Killers of the Flower Moon and The Lost City of Z, a mesmerizing story of shipwreck, survival, and savagery, culminating in a court martial that reveals a shocking truth.



## THE WAGER

by David Grann

The never-before-told story of one woman's heroism that changed the course of the Second World War. In 1942, the Gestapo sent out an urgent transmission: "She is the most dangerous of all Allied spies. We must find and destroy her."