**BOOK CLUB KITS**

Reader’s Voice Book Club Kits are available to book clubs, English classes, or anyone wanting to share a good book with others!

- Kits check out for 60 days. Check out limit is one kit per library card.
- The kits come in a canvas bag with 7-12 copies of the book, a list of discussion questions, a signup sheet, and tips on leading a discussion.
- Kits are available on a first come first served basis.
- Anyone with a library card in good standing with the Bismarck Library or the Central Dakota Library Network may check out a kit.
- The borrower of the kit is responsible for any damages, overdue charges, or replacement copies.
- For more information about the kits or descriptions of the books visit www.bismarcklibrary.org. or call 701-355-1480.

**YOUTH TITLES**

<table>
<thead>
<tr>
<th>Book Club Kit</th>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE BOOK THIEF (T)</td>
<td>by Markus Zusak</td>
<td>It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will be busier still.</td>
</tr>
<tr>
<td>CHARLOTTE’S WEB</td>
<td>by E.B. White</td>
<td>Some Pig. Humble. Radiant. These are the words in Charlotte’s Web, high up in Zuckerman’s barn. Charlotte’s spiderweb tells of her feelings for a little pig named Wilbur.</td>
</tr>
<tr>
<td>THE FAULT IN OUR STARS (T)</td>
<td>by John Green</td>
<td>Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis.</td>
</tr>
<tr>
<td>THE HATE U GIVE (T)</td>
<td>by Angie Thomas</td>
<td>Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends.</td>
</tr>
<tr>
<td>NUMBER THE STARS</td>
<td>by Lois Lowry</td>
<td>Ten-year-old Annemarie Johansen and her best friend Ellen Rosen often think of life before the war. It’s now 1943 and their life in Copenhagen is filled with school, food shortages, and the Nazi soldiers marching through town.</td>
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<tr>
<td>THE OUTSIDERS (T)</td>
<td>by S.E. Hinton</td>
<td>The novel tells the story of Ponyboy Curtis and his struggles with right and wrong in a society in which he believes that he is an outsider.</td>
</tr>
<tr>
<td>THE PERKS OF BEING A WALLFLOWER (T)</td>
<td>by Steven Chbosky</td>
<td>This is the story of what it’s like to grow up in high school. More intimate than a diary, Charlie’s letters are singular and unique, hilarious and devastating.</td>
</tr>
<tr>
<td>THE PRINCESS BRIDE (T)</td>
<td>by William Goldman</td>
<td>What happens when the most beautiful girl in the world marries the handsomest prince of all time and he turns out to be...well...a lot less than the man of her dreams?</td>
</tr>
<tr>
<td>WHERE THE RED FERN GROWS</td>
<td>by Wilson Rawls</td>
<td>A loving threesome, they ranged the dark hills and river bottoms of Cherokee country. Old Dan had the brawn. Little Ann had the brains, and Billy had the will to make them into the finest hunting team in the valley.</td>
</tr>
<tr>
<td>WONDER</td>
<td>by R. J. Palacio</td>
<td>August Pullman was born with a facial difference that, up until now, has prevented him from going to a mainstream school.</td>
</tr>
</tbody>
</table>

T = Recommended for Teens
ALL THE LIGHT WE CANNOT SEE
by Anthony Doerr
From the highly acclaimed, multiple award-winning Anthony Doerr, the stunningly beautiful instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

BENEATH A SCARLET SKY
by Mark Sullivan
Pino Lella wants nothing to do with the war or the Nazis. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior.

BLIND YOUR PONIES
by Stanley Gordon West
Willow Creek, Montana. With bold strokes on a large canvas, Stanley West has drawn an entire village of curious and outlandish characters who have been cast so vividly that one can see them, hear them, laugh with them, feel with them - people as real as relatives.

BOYS IN THE BOAT
by Daniel James Brown
Daniel James Brown's robust book tells the story of the University of Washington's 1936 eight-oar crew and their epic quest for an Olympic gold medal, a team that transformed the sport and grabbed the attention of millions of Americans.

THE DUTCH HOUSE
by Ann Patchett
The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love, and forgiveness, of how we want to see ourselves, and of who we really are.

EDUCATED
by Tara Westover
Tara Westover was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her “head-for-the-hills bag”.

THE EMIGRANTS
by Vilhelm Moberg
Considered one of Sweden’s greatest 20th-century writers, Vilhelm Moberg created Karl Oskar and Kristina Nilsson to portray the joys and tragedies of daily life for early Swedish pioneers in America.

THE FARMER’S LAWYER
by Sarah Vogel
In the early 1980s, farmers were suffering through the worst economic crisis to hit rural America since the Great Depression. Land prices were down, operating costs and interest rates were up, and severe weather devastated crops.

A GENTLEMAN IN MOSCOW
by Amor Towles
A Gentleman in Moscow immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an unrepentant aristocrat by a Bolshevik tribunal, the count is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin.

HILLBILLY ELEGY
by J.D. Vance
From a former marine and Yale Law School graduate, a powerful account of growing up in a poor Rust Belt town that offers a broader, probing look at the struggles of America’s white working class.

LAROSE
by Louise Erdrich
In this literary masterwork, Louise Erdrich weaves her breathtaking narrative magic in an emotionally haunting contemporary tale of a tragic accident, a demand for justice, and a profound act of atonement with ancient roots in Native American culture.

THE LANGUAGE OF COTTONWOODS
by Clay Jenkinson
North Dakota is regarded as flyover country, but extraordinary narratives play out on this improbable Great Plains landscape.

LAST BUS TO WISDOM
by Ivan Doig
Donal Cameron is being raised by his grandmother, the cook at the legendary Double W ranch in Ivan Doig’s beloved Two Medicine Country of the Montana Rockies, a landscape that gives full rein to an eleven-year-old’s imagination.

MY ANTONIA
by Willa Cather
Through Jim Burden’s endearing, smitten voice, we revisit the remarkable vicissitudes of immigrant life in the Nebraska heartland, with all its incessant bonds.

THE NIGHT WATCHMAN
by Louise Erdrich
Based on the extraordinary life of National Book Award-winning author Louise Erdrich’s grandfather who worked as a night watchman and carried the fight against Native dispossession from rural North Dakota all the way to Washington, DC.

ORDINARY GRACE
by William Kent Krueger
In Ordinary Grace, Krueger looks back to 1961 to tell the story of Frank Drum, a boy on the cusp of manhood. A typical 13-year-old with a strong, loving family, Frank is devastated when a tragedy forces him to face the unthinkable and to take on a maturity beyond his years.

THE ROUND HOUSE
by Louise Erdrich
One of the most revered novelists of our time – a brilliant chronicler of Native-American life – Louise Erdrich returns to the territory of her bestselling, Pulitzer Prize finalist The Plague of Doves with The Round House, transporting readers to the Ojibwe reservation in North Dakota.

SECRETS OF THE DARK CLOSET
by Gayle Schuck
1899. Webster County, Iowa. Bessie Kloubec wants to be seen as more grown-up. After all, she’s turning eleven. However, she’s not prepared for the calamity that begins in the predawn hours of her birthday.

SOME LUCK
by Jane Smiley
On their farm in Denby, Iowa, Rosanna and Walter Langdon abide by time-honored values that they pass on to their five wildly different yet equally remarkable children.

THIS TENDER LAND
by William Kent Krueger
A powerful novel about an orphan’s life-changing adventure traveling down America’s great rivers during the Great Depression, seeking both a place to call home and a sense of purpose in a world sinking into despair.

THE UNLIKELY PILGRIMAGE OF HAROLD FRY
by Rachel Joyce
Meet Harold Fry, recently retired. He lives in a small English village with his wife, Maureen, who seems irritated by almost everything he does, even down to how he butters his toast. Little differentiates one day from the next.

WHERE THE CRAWDADS SING
by Delia Owens
For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl.

A WOMAN OF NO IMPORTANCE
by Sonia Purnell
The never-before-told story of one woman’s heroism that changed the course of the Second World War. In 1942, the Gestapo sent out an urgent transmission: “She is the most dangerous of all Allied spies. We must find and destroy her.”